COURSE SYLLABUS

AND

INSTRUCTOR PLAN

British Literature II: Romantics to the Present
ENGL 2323.01

DR. JESSICA H. ZBEIDA

AN EQUAL OPPORTUNITY INSTITUTION
Course Description:

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites and/or Co-requisites:

ENGL 1301 (Composition I) or its equivalent with a grade of C or better.

Instructor Information:

Instructor Name: Jessica H. Zbeida  
MCC E-mail: jzbeida@mclennan.edu  
Office Phone Number: (254)299-8949  
Office Location: Faculty Office Building (FOB), 113  
Office/Teacher Conference Hours: MW, 11:00 a.m. – 12:30 p.m.  
Other Instruction Information: If you would like to meet for an appointment outside of office hours, please send me an e-mail 24-48 hours in advance.

Required Text & Materials:

Title: The Norton Anthology of English Literature: The Major Authors  
Editor: Stephen Greenblatt  
Publisher: Norton  
ISBN: 0393919633  
MCC Bookstore Website

Student Support/Resources:

MCC provides a variety of services to support student success in the classroom and in your academic pursuits to include counseling, tutors, technology help desk, advising, financial aid, etc. A listing of these and the many other services available to our students is available at http://www.mclennan.edu/campus-resource-guide/

* Click Here for the Minimum System Requirements to Utilize MCC’s D2L|Brightspace (www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)

Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC’s D2L|Brightspace learning management system.

Core Objectives for Language, Philosophy, & Culture:
This course offers a broad survey overview and a foundational basis for general education within the liberal arts. It also prepares students for further study within the academic area of literature.

- **Critical Thinking (CT):** Requires creative innovation in interpretation, inquiry, and analyses of a wide variety of texts and a synthesis of texts with secondary sources.

- **Communication Skills (COM):** Require effective development, interpretation, and expression of ideas through written, oral, and visual communication.

- **Social Responsibility (SR):** Requires consideration of other cultures and other time periods, which in turn leads to knowledge of civic responsibility in regional, national and global communities. This knowledge prepares students for an understanding of the effects of good social responsibility, as well as the consequences of the lack thereof in communities, nations, and the world.

- **Personal Responsibility (PR):** Includes skills in connecting choices, actions, and consequences to ethical decision-making, as demonstrated in the wide variety of texts covered in these classes.

### Basic Paper and/or Presentation Rubric

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Outstanding</th>
<th>Proficient</th>
<th>Basic</th>
<th>Below Expectations</th>
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<tbody>
<tr>
<td><strong>Critical Thinking</strong></td>
<td>- Shows originality of thought and logical connections.</td>
<td>- Shows less originality and may have major logical flaws.</td>
<td>- Understands readings but limits focus to ideas discussed in class.</td>
<td>- Fails to comprehend basic and other course concepts.</td>
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<td>- Demonstrates excellent ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry with regard to course materials.</td>
<td>- Demonstrates good ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry with regard to course materials.</td>
<td>- Demonstrates inconsistent ability to describe, analyze, interpret, evaluate, and engage in intellectual inquiry with regard to course materials.</td>
<td>- Unable to describe, analyze, interpret, evaluate, or engage in intellectual inquiry with regard to course materials.</td>
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<tr>
<td><strong>Communication</strong></td>
<td>- Clear main idea with supporting organization and developed examples and explanation.</td>
<td>- Shows a clear main idea but might have minor lapses in organization, less developed examples and explanation.</td>
<td>- Shows competence but has weaker or unfocused main ideas, organization, and few developed examples and explanation.</td>
<td>- Fails to show basic competence in developing, organizing, and/or presenting ideas and supporting content.</td>
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<td>- Excellent awareness of communication situation, including audience, topic, and position as speaker/writer.</td>
<td>- Communication shows good awareness of rhetorical situation and matches the work to that need.</td>
<td>- Communication shows awareness of rhetorical situation but does not fully meet its needs.</td>
<td>- Fails to adapt language, content, and structures to match rhetorical situations.</td>
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<tr>
<td><strong>Mechanics</strong></td>
<td>- Demonstrates thorough command of format and language, with few or no grammar, spelling, or diction errors.</td>
<td>- Shows competent command of format and language, with few and generally minor grammar, spelling, and diction errors.</td>
<td>- Shows basic competence with format and language but may have frequent minor or occasional major grammar, spelling, and diction errors.</td>
<td>- Fails to show basic competence with format and language, exhibiting many grammar, spelling, and diction errors.</td>
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Social Responsibility

- Consistently recognizes and connects choices, actions, and consequences to outcomes affecting others.
- Frequently recognizes and connects choices, actions, and consequences to outcomes affecting others.
- Acknowledges and understands connections between choices, actions, and consequences to outcomes affecting others.
- Fails to recognize or acknowledge connections between choices, actions, and consequences to outcomes affecting others.

Personal Responsibility

- Completes all assigned tasks by deadlines; work is thorough, insightful, and comprehensive.
- Completes almost all assigned tasks by deadlines; work is generally thorough but may show minor shortcomings or gaps.
- Makes most deadlines with occasional major or frequent minor lapses in responsibility; work meets minimum requirements.
- Fails to connect choices, actions, and consequences with ethical responsibilities; work is often late and/or of poor quality.

Course Learning Objectives:

Upon successful completion of this literature course, students will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Methods of Teaching and Learning:

All literature instructors will use an internal rubric constructed by the English Department. Because of the variety of genres and time periods covered in literature classes, all grading will be direct and will assess the following skills: critical thinking, on the basis of interpretation, analysis, and synthesis of texts using primary and secondary sources; communication skills, on the basis of interpretation and expression of ideas through written, oral, and visual communication; social responsibility, on the consideration of other cultures and time periods, leading to awareness of civic responsibility in regional, national and global communities, as well as the consequences of failure to adopt or to apply standards of social responsibility; and personal responsibility, based on the consequences of interconnected choices and actions related to ethical decision-making, as demonstrated in the wide variety of texts covered in literature classes.
This course uses a variety of learning activities and assessments to measure students’ mastery of the material. Throughout the course, students will complete:

- Assigned Readings and class discussion
- Short writing exercises, journal entries, and reading quizzes
- Two essay assignments (1000-1200 words, one involving research)
- A Mid-Term Exam (consisting of multiple choice, short answer, and essay questions)
- A Final Exam (consisting of multiple choice, short answer, and essay questions)
- An Oral Presentation (10-15 minutes in length, completed in small groups)

Course Outline or Schedule:

All assignments are due on the date specified by 10:00 pm Central Time. Note that this list does not include assigned reading. A more detailed course schedule that includes reading assignments and other homework appears in Brightspace (see “Course Introduction”).

<table>
<thead>
<tr>
<th>Week 1</th>
<th>8/27 – 9/2</th>
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<tbody>
<tr>
<td>Course Orientation:</td>
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<tr>
<td>• Navigating the Course &amp; Understanding the Syllabus</td>
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<tr>
<td>• Intro. to Reading and Writing about Literature.</td>
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<tr>
<td>Work Due: Syllabus Quiz (9/2); Journal Entry #1.</td>
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<tr>
<th>Weeks 2 - 6</th>
<th>9/3 – 10/7</th>
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<tr>
<td>Unit 1: The Romantics:</td>
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<tr>
<td>• Intro. to the Romantic Period</td>
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<tr>
<td>• Discuss Blake, Wollstonecraft, Wordsworth, Coleridge, Shelley, and Keats</td>
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<td>• Assign Essay #1: Close Reading</td>
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<tr>
<td>• Intro. to Close Reading &amp; Making Claims about Literature</td>
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<tr>
<td>• Developing a Claim with Reasons and Evidence</td>
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<td>• Intro. to MLA Format</td>
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<tr>
<td>• Peer Review Workshop #1</td>
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<tr>
<td>• Revision Strategies for Essay #1; Submit Essay #1</td>
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<tr>
<td>• Discuss Mid-Term &amp; Strategies for Timed Writing/Essay Exams</td>
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<tr>
<td>Work Due: Journal Entry #2; Literary Thesis Statements Exercise (in class); Journal Entry #3; Reading Quiz #1 (9/16); Journal Entry #4; Integrating Evidence exercise (in class); Peer Review Workshop #1 (9/25); Essay #1 (9/30); Reading Quiz #2 (10/7).</td>
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<tr>
<th>Weeks 7 - 9</th>
<th>10/8 – 10/28</th>
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<tr>
<td>Unit 2: The Victorians:</td>
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<tr>
<td>• Intro. to the Victorian Period</td>
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<tr>
<td>• Mid-Term Exam (in class, Thurs., 10/11)</td>
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<tr>
<td>• Discuss Barrett Browning, Louis Stevenson, and Wilde</td>
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<tr>
<td>• Assign Essay #2: Compare &amp; Contrast</td>
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<tr>
<td>• Intro. to Compare &amp; Contrast</td>
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</tr>
<tr>
<td>Work Due: Mid-Term Exam (in class, 10/11); Journal Entry #5; Journal Entry #6; Journal Entry #7; Reading Quiz #3 (10/28).</td>
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Course Grading Information:

Students’ final grades are determined as follows:

<table>
<thead>
<tr>
<th>Course Component</th>
<th>Description</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essays</td>
<td>Two Assignments (1000-1200 words in length); may require the use of scholarly sources</td>
<td>30%</td>
</tr>
<tr>
<td>Homework</td>
<td>Includes short writing exercises, quizzes, and peer review workshop</td>
<td>10%</td>
</tr>
<tr>
<td>Journal</td>
<td>A collection of short responses to the assigned reading over the semester</td>
<td>10%</td>
</tr>
<tr>
<td>Exams</td>
<td>A Mid-Term and a Final Exam, both consisting of multiple-choice, short answer, and essay questions</td>
<td>40%</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>In class presentation of 10-15 minutes that uses a visual element (Prezi, GoogleSlides, etc.)</td>
<td>10%</td>
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Essays

Students will complete two essay assignments: a Close-Reading/Explication Essay (1000 words) and a Comparison & Contrast Essay (1200 words; requires three scholarly sources). A detailed assignment prompt and grading rubric for each assignment appears in Brightspace. All essay
assignments are submitted in Brightspace—upload your attachment in .pdf, .doc, or .docx format.

NOTE: All essay assignments will be submitted to Turnitin.com, a plagiarism detection tool available in Brightspace. This software compares submissions to material in Turnitin’s database, which includes work submitted by other students and information available online. When an essay is uploaded in Turnitin, it becomes part of the database. If you attempt to reuse an essay submitted to Turnitin in another course, you risk serious academic consequences, such as receiving a failing grade for the assignment or the course and other disciplinary action. In addition, if you commit plagiarism in this course by using a source inappropriately or passing off another person’s ideas or writing as your own, you may receive a failing grade on the assignment or in the course and face other disciplinary actions, such as a student referral.

Homework

Students will complete short writing exercises, quizzes, and other assignments, including peer review workshops. Reading quizzes are completed in Brightspace and automatically graded, while other writing exercises will occur in class. Please notify Dr. Zbeida if you receive accommodations, including extra time on quizzes and exams, so she can adjust the assignment.

Journal

Over the semester, students will complete a journal consisting of a collection of short writing responses of 1-2 paragraphs each (or roughly 7-10 sentences) to an assigned prompt. A copy of the journal prompts is posted in Brightspace, and a grading rubric for the journal appears in the assignment submission folder. Students should complete their journal entry prompts throughout the semester and submit a final journal file in .doc, .docx, and .pdf format in the last week of class.

Exams (Mid-Term and Final)

Students will take two exams in class during the semester: a mid-term and a final exam. Both exams will include: a multiple-choice section, a short-answer section, and an essay section. Students will have the entire class period to complete the exam. Both exams will require students to purchase a blue book, which are available at MCC’s bookstore. If you have a disability and receive accommodations, such as additional time on exams, please contact Dr. Zbeida in the first two weeks of the semester so she can make appropriate arrangements.

Oral Presentation

In small groups (2-3 students), students will prepare and deliver an oral presentation of 10-15 minutes in length. All presentations will be delivered in class, and all group members must be present. Students who are not present for their group presentation will receive a “0” grade.
Students can find a detailed description of the oral presentation assignment and a grading rubric in Brightspace.

**Late Work and Make Up Work Policies:**

I do not accept late work without a compelling reason (serious illness/hospitalization, car accident, etc.). If something unexpected happens that may affect your ability to complete an assignment or attend an exam, you should contact me by phone or e-mail immediately. Make-up work is allowed solely at Dr. Zbeida’s discretion. **For major assignments, like essays, I deduct five points for each day late until the assignment is submitted. Essays more than one week late may receive a “0” grade.**

**Revision Policy:** Students may submit revisions of graded essay assignments. When students receive their graded assignment with comments, they have **ONE WEEK** to revise the assignment. The revision should be sent as an e-mail attachment to Dr. Zbeida. If time allows, students may revise more than once. Each revision should involve careful thought and reflection on higher-order concerns (like the thesis, development, and organization) and lower-order concerns (like grammar and mechanics). **When you revise, you may earn up to 50% of the points you missed back.** So, if you submitted an essay assignment and got a 60, when you revise you could earn up to an 80. If you revised and got an 80, you could revise again and get up to a 90. If you got a 90, you could revise again and get up to a 95, and so on.

**Student Behavioral Expectations or Conduct Policy:**

In a course that focuses on literature and culture, controversial subjects may arise. **Students are expected to treat all participants in the course with respect.** This is particularly important for class discussion and peer review where success depends on our ability to communicate effectively and to listen to one another. In all class assignments and interactions with other participants in the course, you should **AVOID making any comments that belittle or attack a person’s religion, personal beliefs, gender identity, sexual orientation, socioeconomic status, or citizenship/national origin.**

Students are also expected to engage in class discussion and participate in the course. **Students who disrupt the learning environment (talking, texting/surfing in class, etc.) will be asked to leave and marked absent for the day.** Make up work will not be allowed in such cases. **If you notice behavior that you find threatening or inappropriate, please contact Dr. Zbeida or another MCC campus official** (See Title XI Statement below).

* [Click Here for the MCC Academic Integrity Statement](http://www.mclennan.edu/academic-integrity) *(www.mclennan.edu/academic-integrity)*

The link above will provide you with information about academic integrity, dishonesty, and cheating.
* Click Here for the MCC Attendance/Absences Policy
(www.mclennan.edu/highlander-guide-2014-15/policies)
Click on the link above for the college policies on attendance and absences.

Participation & Attendance

Participation is essential for this class. I expect all students to not only attend class but also to engage with the course material and with one another. Think of our class as a community—we are most successful when we all work together toward a common goal.

Students are allowed two weeks of unexcused absences throughout the course. In a course that meets twice a week, students could miss four classes without academic penalty. **Students who miss three weeks (or six classes) may have up to five points deducted from their final grade. Students who miss four weeks (or eight classes) may be dropped from the course. If you need to miss class for a school-sponsored event, it is your responsibility to notify Dr. Zbeida and to complete any work due outside of class. If you do not notify Dr. Zbeida before your absence, you may not be allowed to make up your work.**

Disabilities/ADA Statement

Any student who may require special arrangements in order to meet course requirements because of a disability should contact Disability Services as soon as possible to make necessary arrangements. Once that process is completed, appropriate verification from Disability Services will be provided to the student and instructor. Please note that instructors are not required to provide classroom accommodations to students until appropriate verification from Disability Services has been provided. For additional information, please visit mclennan.edu/disability. Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

Jana Zuehlke Bennette, Success Coach, Accommodations
disabilities@mclennan.edu
254-299-8122
Room 249D, Completion Center, in the Student Services Center

* Click Here for more information about Title IX
(www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at
titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan’s Title IX webpage (http://www.mclennan.edu/titleix/) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link’s information.