COURSE SYLLABUS
AND
INSTRUCTOR PLAN

MUSIC THEORY IV
MUSI 2312_01

Dr. Sharon Lavery
Course Description:

Music Theory IV is designed to complete the basic study of tonal music in the areas of melody, harmony, rhythm, and form. Students will explore 19th- and 20th-Century chromaticism and atonality, ending with serialism. Students will master these concepts through classical and jazz listening examples, score analysis, part-writing exercises, singing, dictation, and composition projects.

Prerequisites and/or Corequisites:

Concurrent enrollment in MUSI 2117.01.
Prerequisite: MUSI 2311.

Course Notes and Instructor Recommendations:

Mastering the concepts presented in this class requires regular practice and application. The most successful student will devote time to theory, sight-singing, and ear-training every day of the semester. This is a collaborative class. Collaboration on assignments outside of class is recommended; however, students must demonstrate individual mastery of the material to pass the course. Eager and respectful participation is encouraged.

Instructor Information:

Instructor Name: Dr. Sharon Lavery
MCC E-mail: srlavery@mclennan.edu
Office Phone Number: (254) 299-8285
Office Location: BPAC 114
Office/Teacher Conference Hours: Monday-Friday, 9:30am-10:30am (or by appointment)

Required Text & Materials:

ISBN: 0130862371, 0130833398 (paperback), 0130856983 (accompanying CD)
ISBN: 0130856991, 9780130856999

ISBN: 0205938337, 9780205938339

A designated binder for staff paper, handouts, and completed workbook pages.

**MCC Bookstore Website**

* Click Here for the Minimum System Requirements to Utilize MCC’s Blackboard  
(www.mclennan.edu/center-for-teaching-and-learning/teaching-commons/requirements)  
Click on the link above for information on the minimum system requirements needed to reliably access your courses in MCC’s Blackboard learning management system.

**Methods of Teaching and Learning:**

- Textbook Reading and Discussion  
- Lectures  
- Daily Homework  
- Class Participation (board and performance)  
- Mid-Term and Final Exams

**Course Objectives and/or Competencies:**

The four semesters of Harmony, Sight-Singing, and Ear-Training will give the student a thorough background in the fundamentals of musicianship necessary for success in any field of music. The areas of concentration in harmony may be outlined as follows:

A. Part writing from given assignments in varied styles but concentrating on correct procedures from the common practice period.
B. Analysis of existing literature to further the understanding of various composers’ use of the common elements of music.
C. Creative writing using the knowledge gained from part writing and analysis.
These goals will be supported by the ability to accurately express these paradigms through singing, playing, and dictation.

**Course Outline or Schedule:**

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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Review Roman-Numeral Analysis from Theory III</td>
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<tr>
<td>2</td>
<td>Augmented Sixth Chords: Modulation and Other Uses</td>
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<tr>
<td>3</td>
<td>Chords of the Ninth, the Eleventh, and the Thirteenth</td>
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<td>4</td>
<td>Chords and Progressions in Special Situations</td>
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<td>5</td>
<td>The Close of the Nineteenth Century-- The Beginning of New Directions</td>
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<td>6</td>
<td>Debussy and Impressionism</td>
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<td>7</td>
<td>Composing in the Impressionist Style</td>
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<td>8</td>
<td>MID-TERM Review and Exam</td>
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<tr>
<td>9</td>
<td>After Debussy: An Introduction to Twentieth-Century Music</td>
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<tr>
<td>10</td>
<td>Twentieth-Century Music: Melody, Rhythm, and Harmony</td>
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<td>11</td>
<td>Serial Composition and Later Twentieth-Century Practices</td>
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<td>12</td>
<td>Composition Workshop</td>
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<td>13</td>
<td>World Music: Ethnomusicology</td>
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<td>14</td>
<td>Tonal Music Review</td>
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<td>15</td>
<td>Tonal Music Review</td>
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<tr>
<td>16</td>
<td>FINAL EXAM Review, Compositions Due</td>
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Schedule subject to revision. Please refer to Blackboard regularly for updates.

**Course Grading Information:**

Daily Sight-Singing and Ear-Training exercises will be graded on a scale of 0-5, ranging from no participation or absent (0) to perfect execution (5). Since there will be an assessment every class, attendance will be factored into the grade. *The final Advanced Sight-Singing and Ear-Training I class grade will be a percentage calculated from these daily performances plus a Final Exam that will include unprepared elements.*

Daily Harmony homework from the workbook will be graded on a scale of 0-5, ranging from no attempt (0) to completely accurate (5), and the percentage will be averaged as one-third of the final grade. The Midterm and Final Exams will each be graded with a percentage and factored as
one-third of the final Advanced Harmony class grade; therefore, the complete semester grade will factor three elements (Homework, Midterm, and Final) equally.

Grade Percentages:
- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 0-59

Late Work, Attendance, and Make Up Work Policies:

Late assignments will not be accepted. Corrected assignments and exams will be added as extra credit to the original grade received on that assignment or exam.

Student Behavioral Expectations or Conduct Policy:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the education opportunity.

* Click Here for the MCC Academic Integrity Statement (www.mclennan.edu/academic-integrity)

The link above will provide you with information about academic integrity, dishonesty, and cheating.

* Click Here for the MCC Attendance/Absences Policy (www.mclennan.edu/highlander-guide-2014-15/policies)

Click on the link above for the college policies on attendance and absences. Your instructor may have guidelines specific to this course.

Disabilities/ADA Statement

Any student who may require special arrangements in order to meet course requirements because of a disability should contact Disability Services as soon as possible to make necessary arrangements. Once that process is completed, appropriate verification from Disability Services will be provided to the student and instructor. Please note that instructors are not required to
provide classroom accommodations to students until appropriate verification from Disability Services has been provided. For additional information, please visit mclennan.edu/disability.

Students with questions or who require assistance with disabilities involving physical, classroom, or testing accommodations should contact:

Laura Caruthers, Success Coach, Disability Services
disabilities@mclennan.edu
254-299-8122
Room 249D, Completion Center, in the Student Services Center

* Click Here for more information about Title IX (www.mclennan.edu/titleix)

We care about your safety, and value an environment where students and instructors can successfully teach and learn together. If you or someone you know experiences unwelcomed behavior, we are here to help. Individuals who would like to report an incident of sexual misconduct are encouraged to immediately contact the Title IX Coordinator at titleix@mclennan.edu or by calling Dr. Drew Canham (Vice President for Student Success) at 299-8645. Individuals also may contact the MCC Police Department at 299-8911 or the MCC Student Counseling Center at MCC by calling 299-8210. The MCC Student Counseling Center is a confidential resource for students.

McLennan’s Title IX webpage (http://www.mclennan.edu/titleix/) contains more information about definitions, reporting, confidentiality, resources, and what to do if you or someone you know is a victim of sexual misconduct, gender-based violence or the crimes of rape, acquaintance rape, sexual assault, sexual harassment, stalking, dating violence or domestic violence.

* You will need to access each link separately through your Web browser (for example: Internet Explorer, Mozilla, Chrome, or Safari) to print each link’s information.