COURSE SYLLABUS
AND
INSTRUCTOR PLAN

Music Appreciation
MUSI 1306 50

Patrick Kelly
**Course Description:**

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.) Applies as a required humanities or fine arts course for all students. Semester Hours 3 (3 lec)

**Prerequisites and/or Corequisites:**

None

**Course Notes and Instructor Recommendations:**

Music Appreciation is a general survey course including music from various styles, cultures and historical periods. The general objectives of the course are: to introduce the student to music from sources other than the normal mass media offerings available, and; to give the student tools which will help to increase listening pleasure and understanding.

**Instructor Information:**

Instructor Name: Patrick Kelly  
MCC E-mail: pkelly@mclennan.edu  
Office Phone Number: 254-299-8106  
Cell Phone Number: 254-339-0395  
Office Location: MTA 112  
Office/Teacher Conference Hours: By Appointment

**Required Text & Materials:**


NOTE: only the textbook is required. If you wish to have the CDs, they may be purchased separately or packaged with the text. You should also consider purchasing the text and/or the CD set as used materials to reduce the price. Books also may be rented from the bookstore.

**MCC Bookstore Website**
Methods of Teaching and Learning:

Outside textbook readings will be assigned and in-class lectures and discussions about the readings will be done in class. Listening to the music examples and discussion of the listening experience will also be done in class.

Course Objectives and/or Competencies:

Students will develop and demonstrate an appreciation for the aesthetic and generic principles that guide and govern the broad scope and variety of works in the humanities and the arts. Competencies will be assessed through testing over the material.

Course Outline and Schedule: Fall 2012

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>August 27</td>
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<td>2</td>
<td>September 3</td>
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<td>3</td>
<td>September 10</td>
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<td>4</td>
<td>September 17</td>
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Orientation
Syllabus

Part One: Elements
1 Sound: Pitch, Dynamics, and Tone Color
2 Performing Media: Voices and Instruments

Labor Day Holiday

Part 1: Elements (continued)
3 Rhythm
4 Music Notation
5 Melody
6 Harmony
7 Key
8 Musical Texture
9 Musical Form
10 Musical Style
Review for Part 1 Test

TEST 1 (Part 1) - 1st hour

Part Two: The Middle Ages and Renaissance
1 Music in the Middle Ages (450-1450)
2 Music in the Renaissance (1450-1600)
# Music Appreciation

MUSI 1306 50

<table>
<thead>
<tr>
<th>Part Three: The Baroque Period</th>
<th>5</th>
<th>September 24</th>
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</thead>
<tbody>
<tr>
<td>1 Baroque Music (1600-1750)</td>
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<tr>
<td>2 Music in Baroque Society</td>
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<td>3 The Concerto Grosso and Ritornello Form</td>
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<td>4 The Fugue</td>
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<td>5 The Elements of Opera</td>
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<td>6 Opera in the Baroque Era</td>
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<td>7 Claudio Monteverdi</td>
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<td>8 Henry Purcell</td>
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<tr>
<th>Part Three (continued)</th>
<th>6</th>
<th>October 1</th>
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<tr>
<td>9 The Baroque Sonata</td>
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<td>10 Antonio Vivaldi</td>
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<td>11 Johann Sebastian Bach</td>
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<td>12 The Baroque Suite</td>
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<td>13 The Choral and Church Cantata</td>
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<td>14 The Oratorio</td>
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<td>15 George Frideric Handel</td>
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<td>Review for Test 2</td>
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<th>Test 2 (Parts 2&amp;3) – 1st hour</th>
<th>7</th>
<th>October 8</th>
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<tr>
<td>Part Four: The Classical Period</td>
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<tr>
<td>1 The Classical Style (1750-1820)</td>
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<tr>
<td>2 Composer, Patron, and Public in the Classical Period</td>
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<tr>
<td>3 Sonata Form</td>
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<td>4 Theme and Variations</td>
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<td>5 Minuet and Trio</td>
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<td>6 Rondo</td>
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<td>7 The Classical Symphony</td>
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<td>8 The Classical Concerto</td>
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<td>9 Classical Chamber Music</td>
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<th>Part Four (Continued)</th>
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<th>October 15</th>
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<tr>
<td>10 Joseph Haydn</td>
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<td>11 Wolfgang Amadeus Mozart</td>
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<td>12 Ludwig van Beethoven</td>
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<td>Review for Test 3</td>
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Test 3 (Part Four) - 1st hour

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<td>9</td>
<td>October 22</td>
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Part Five: The Romantic Period

1  Romanticism in Music
2  Romantic Composers and Their Public
3  The Art Song
4  Franz Schubert

Part Five (continued)

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<td>10</td>
<td>October 29</td>
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5  Robert Schumann
6  Clara Wieck Schumann
7  Frédéric Chopin
8  Franz Liszt
9  Felix Mendelssohn
10 Program Music
11 Hector Berlioz

Part Five (continued)

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<td>11</td>
<td>November 5</td>
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12 Nationalism in Nineteenth-Century Music
13 Antonín Dvořák
14 Peter Ilyitch Tchaikovsky
15 Johannes Brahms
16 Giuseppe Verdi
17 Giacomo Puccini
18 Richard Wagner

Review for Test 4

Test 4 (Part 5) – 1st hour

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<td>November 12</td>
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Part Six: The Twentieth Century and Beyond

1  Musical Styles: 1900-1945
2  Music and Musicians in Society
3  Impressionism and Symbolism
4  Claude Debussy
5  Neoclassicism

Part Six (continued)

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<td>13</td>
<td>November 19</td>
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6  Igor Stravinsky
7  Expressionism
8  Arnold Schoenberg
9  Alban Berg
10 Anton Webern
11 Béla Bartók
12 Charles Ives
Part Six (continued)
14 November 26
13 George Gershwin
14 William Grant Still
15 Aaron Copland
16 Alberto Ginastera
17 Musical Styles since 1945
18 Music since 1945: Five Representative Pieces
19 Jazz

Part Seven: Nonwestern Music
1 Music in Nonwestern Cultures
2 Music in Sub-Saharan Africa
3 Classical Music of India

Test 5 (Parts Six and Seven)- 1st hour
15 December 3
Review for Final Exam
Make-up Tests (if needed)

Final Exam
16 December 10

Course Grading Information:

Students who, for any reason, miss taking any test at the scheduled time will have an opportunity to make up the test on the last day of class.

The final grade for the course will be calculated as follows.

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

In addition, a maximum of five points additional credit may be earned by attending concerts or recitals and by turning in within one week after the performance a copy of the program (if there is one) and at least a one-page review of the performance. These performances must be of music not normally encountered in the mass media. Only reviews which indicate musical growth and understanding will be accepted. All attendances must be approved in advance. These points will be added to the average of the test grades.
Late Work, Attendance, and Make Up Work Policies:
Roll will be called at the start of class. You will be counted absent if you miss roll call. There are no excused absences except those for college-sanctioned events (athletics, music tours, etc.). Missed exams may be made up without penalty on the final class day. Make-up exams are not more difficult that the regularly scheduled exams.
IMPORTANT: Anyone who misses 25% of classes will be dropped (MCC Attendance Policy).

Student Behavioral Expectations or Conduct Policy:
Please remember to turn off your cell phones before class, and keep them off your desk. NEVER answer a cell phone or leave class to do so. Students leaving early from class will be counted absent for that day unless arrangements have been made with me before class starts. Those with a medical situation requiring restroom breaks during class must notify me in advance of the problem. Otherwise, everyone remains in class for the duration. Anyone caught cheating on an exam will receive an F for that exam.

MCC Academic Integrity Statement:
The Center for Academic Integrity defines academic integrity as “a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.” Individual faculty members determine their class policies and behavioral expectations for students. Students who commit violations of academic integrity should expect serious consequences. For further information about student responsibilities and rights, please consult the McLennan website and your Highlander Student Guide.

MCC Attendance Policy:
Regular and punctual attendance is expected of all students, and each instructor will maintain a complete record of attendance for the entire length of each course, including online and hybrid courses. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades.

Please refer to the Highlander Guide for the complete policy.
**ADA Statement:**
In accordance with the requirements of the Americans with Disabilities Act (ADA), and the regulations published by the United States Department of Justice 28 C.F.R. 35.107(a), MCC’s designated ADA coordinators, Dr. Drew Canham – Vice President, Student Success and Mr. Gene Gooch - Vice President, Finance and Administration shall be responsible for coordinating the College’s efforts to comply with and carry out its responsibilities under ADA. Students with disabilities requiring physical, classroom, or testing accommodations should contact Ms. Renee Jacinto, Disabilities Specialist, Student Services Center, Student Development Department, Room 227 or at 299-8122 or rrjacinto@mclennan.edu

**TITLE IX**
“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.”
Legal Citation: Title IX of the Education Amendments of 1972, and its implementing regulation at 34 C. F. R. Part 106 (Title IX)
In accordance with the requirements of the Title IX Education Amendments of 1972 MCC’s designated Title IX Coordinator, Al Pollard – Vice President, Program Development/EOO Officer and Deputy Coordinator, Phyllis Blackwood – Director of Human Resources shall be responsible for coordinating the College’s effort to comply with and carry out its responsibilities under Title IX.

**Contact information**
Al Pollard, Title IX Coordinator Phyllis Blackwood, Title IX Deputy Coordinator
Vice President, Program Development Director, Human Resources
McLennan Community College McLennan Community College
Administration Building, Room 417 Administration Building, Room 101
1400 College Drive 1400 College Drive
254-299-8669 254-299-8659
FAX 254-299-8654 FAX 254-299-8592
apollard@mclennan.edu pblackwood@mclennan.edu