

MIC Music Major for a Day Itinerary

8:00 a.m. – 5:30 p.m. (as it fits your schedule) – Sit in on classes and rehearsals – you are welcome to quietly come and go as you please.

TIME	CLASS	ROOM	TEACHER
8:00-9:00	History of American Music Welcome Breakfast	MTA 110 PAC Theatre	Jonathan Kutz Lise Uhl and Faculty
8-9:30 & 11-5	The Studio is open	PAC 125	Michael Wilder
9:35- 11:00	Sight Singing ear training III	MTA 111	Clark Nauert
9:35-11:00	Sight Singing ear Training	PAC 145	Beth Ullman
11:10-12:00	Class Piano	MTA 103	Bill Howard
11:10-12:05	Jazz Band	PAC 145	Clark Nauert
11:10-12:05	Country Band	PAC 122	Pat McKee
11:10-12:35	Fundamentals of Theory	MTA 111	Jon Fox
12:45-2:05	Class Piano	MTA 103	Beth Ullman
1:00-2:25	Contemporary Christian Ens.	PAC 122	Clark Nauert
1:00- 1:55	MIDI	MTA 104	Bill Howard
2:00-2:20	Music Business (Overview)	MTA 111	Jon Fox
2:30-2:50	Improv Theory	MTA 111	Jon Fox
3:00-5:00	Audio Technology	PAC 125	Brian Konzelman
3:00-4:00	Percussion Ensemble	PAC 145	Jonathan Kutz
4:00- 5:20	Vocal Tech Ensemble	PAC 122	Beth Ullman

Note: this schedule represents a typical day of Monday-Wednesday classes in a fall semester but doesn't feature all classes or ensembles offered at MCC. If there is a course or ensemble that interests you that is not featured on this schedule, please see a MCC faculty member for more information.

At the breakfast in the PAC theatre at 9am, we will introduce faculty, tell you about the program, schedule private lessons, explain scholarships and have a Q&A session. You are free to walk into any class listed, walk around campus, talk with Lise Uhl (Music office) or Jonathan Kutz (MTA 115) about our program, and talk with MCC students.

CLASSROOM LOCATIONS

- BPAC – Wilbur A. Ball Performing Arts Center • BPAC Theatre – off main lobby
- MTA – Music and Theatre Arts Building – Hallway is circular and room numbers appear in in numerical order

Need a Absence Note for school?? See our secretary Donna Flowers in the Music Office.