

McLennan
Community
College



WACO, TEXAS

Commercial Music Sight Singing/Ear Training II

MUSC 2311

COURSE SYLLABUS

REVISED: 09-10

Commercial Music Sight Singing/Ear Training II

MUSC 2311

Course Description:

Continuation of Commercial Music Sight Singing and Ear Training I with emphasis on chromatic tonalities and melodies. Teaches the student to sight sing selected melodies in chromatic tonalities; and transcribe dictation of selected rhythmic patterns, chromatic melodies, and intermediate chord progressions.

Prerequisites and/or Corequisites:

Prerequisite MUSC 1213 and MUSC 1311.

Required Text & Material:

To access updated information on textbooks, please visit <http://www.bkstr.com>.

Course Objectives and/or Competencies:

Performance Objective: The student will be able to hear, sing, perform, and transcribe with acceptable competency the elements of intermediary commercial music theory, including syncopated duple meter rhythms, diatonic major and minor key melodies, diatonic major and minor key chord progressions, and proper notation of these elements.

Required Competencies:

- 1.) Identify and notate typical commercial music song forms.
- 2.) Sing duple meter dotted rhythms using ties and their rhythmic equivalents.
- 3.) Transcribe diatonic major key melodies.
- 4.) Sing syncopated duple meter rhythms using eighth, dotted eighth, dotted quarter, and dotted half notes and rests.
- 5.) Transcribe diatonic minor key melodies.
- 6.) Sing duple meter rhythms using sixteenth, eighth, and quarter notes and rests.
- 7.) Transcribe diatonic major key progressions.
- 8.) Transcribe diatonic minor key progressions.
- 9.) Transcribe typical blues progressions and forms.
- 10.) Use correct music notation.

SCANS COMPETENCIES: All Students must master the following competencies:

Mastery will be demonstrated by in class presentations and reports; performances, and/or written assignments and exams.

RESOURCES

R1: Allocates Time – demonstrated by lesson preparation. Scheduling time and using the time properly to prepare assignments to required standards.

INFORMATION

IF1: Acquires & Evaluates Information

IF2: Organizes & Maintains Information

IF3: Interprets & Communicates Information – development of Musical skills require mastery of the above Information Competencies. Students will learn to interpret printed music into sound by using the printed page to acquire and evaluate the required response; then to remember and to organize the response at the appropriate time while communicating musically.

SYSTEMS

S1: Understands systems

S2: Monitors & Corrects Systems

S3: Improves & Designs Systems - Students will demonstrate mastery by performing, composing and/or arranging music using proper application of music theory, pedagogy with an appropriate musical style. Students are also expected to monitor and improve the process at every opportunity.

TECHNOLOGY

T1: Selects Technology

T2: Applies Technology – Students will learn to select and apply the appropriate

technology to appropriate situations.

Course Outline:

Insert course outline here

MCC Attendance Policy:

Regular and punctual attendance is expected of all students, and each instructor will maintain a complete record of attendance for the entire length of each course, including online and hybrid courses. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades. In the case of online and hybrid courses, attendance will be determined in terms of participation, as described in the course syllabus.

Absence from 25 percent of scheduled lecture and/or laboratory meetings will be taken as evidence that a student does not intend to complete the course, and the student will be withdrawn from the course with a grade of W. The instructor may reinstate the student if satisfied that the student will resume regular attendance and will complete the course. If the student's 25 percent absences are reached after the official drop date, the instructor may assign a W, if the student is passing and requests to be withdrawn. However, if a student who is not passing reaches the 25 percent point after the official drop date, the student will receive an F. In extenuating circumstances, the instructor may assign a W to a student who is not passing.

Each absence will count toward attendance requirements in each course.

Students will be permitted to make up class work and assignments missed due to absences caused by (1) authorized participation in official College functions, (2) personal illness, (3) an illness or a death in the immediate family, or (4) the observance of a religious holy day. Also, the instructor has the prerogative of determining whether a student may make up work missed due to absences for other reasons. It is the student's responsibility to inform the instructor of the reason for an absence and to do so in a timely fashion.

Student Absences on Religious Holy Days

McLennan Community College shall excuse a student from attending classes or other required activities including examinations for the observance of a religious holy day, including travel for that purpose. Students are required to file a written request with each instructor for an excused absence. A student whose absence is excused for this observance may not be penalized for that

absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. Religious holy day means a holy day observed by a religion whose places of worship are exempt from property taxation under the Texas Tax Code. McLennan Community College may not excuse absences for religious holy days which may interfere with patient care.

Note: Students interested in seeing the class attendance policy in its entirety should check the Highlander Guide or the MCC policy manual.

ADA Statement:

In accordance with the requirements of the Americans with Disabilities Act (ADA), and the regulations published by the United States Department of Justice 28 C.F.R. 35.107(a), MCC's designated ADA co-coordinators, Mr. Gene Gooch - Vice President, Finance and Administration and Dr. Santos Martinez – Vice President, Student Services shall be responsible for coordinating the College's efforts to comply with and carry out its responsibilities under ADA. Students with disabilities requiring physical, classroom, or testing accommodations should contact Mr. Marcus Sweatt, Disabilities Specialist, at 299-8122 or msweatt@mclennan.edu.