



WACO, TEXAS

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**Advanced Applied Commercial Music: Mandolin**  
**MUSP 2147**  
**COURSE SYLLABUS**

REVISED: 09-10

## Advanced Applied Commercial Music: Mandolin

MUSP 2147

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### **Course Description:**

Provides advanced private instruction in mandolin with goals related to commercial music. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried public performance or recital.

### **Prerequisites and/or Corequisites:**

Corequisite: concurrent enrollment in a Commercial Music Ensemble – exceptions must be approved by program director.

### **Required Text & Material:**

To access updated information on textbooks, please visit <http://www.bkstr.com>.

### **Course Objectives and/or Competencies:**

#### 1<sup>ST</sup> SEMESTER

1. Tuning and care for the instrument.

2. Proper picking technique.

3. Instrument and hand positions.

4. Intonation and fingerings

5. Scales and Arpeggios:

Major Keys of: C, A, D, & G

Minor Keys of: Am, F<sup>#</sup>m, Em, Bm.

Related Pentatonics to all the above.

Related Triads to all the above.

Basic harmony theory related to the above.

6. Repertoire:

Eight songs using the scales above.

7. Reading basic chord charts using the 1,4,5 and 6m.

## 2<sup>nd</sup> SEMESTER

1. Scales and Arpeggios:

Major Keys of: F, B<sup>b</sup>, E<sup>b</sup>, E

Minor Keys of: Dm, Gm, Cm, C<sup>#m</sup>

Related pentatonics and triads to these keys.

Augmented and diminished triads.

Dominant 7<sup>th</sup>

Minor 7<sup>th</sup>

Major 7<sup>th</sup>

2. Rhythm styles to chord progressions.

3. Playing 2-note voicings of chords

4. Reading chord charts using all diatonic chords.

5. Repertoire: Eight songs employing the above techniques.

**SCANS COMPETENCIES:** All Students must master the following competencies:

Mastery will be demonstrated by in class presentations and reports; performances, and/or written assignments and exams.

### RESOURCES

R1: Allocates Time – demonstrated by lesson preparation. Scheduling time and using the time properly to prepare assignments to required standards.

### INFORMATION

IF1: Acquires & Evaluates Information

IF2: Organizes & Maintains Information

IF3: Interprets & Communicates Information – development of Musical skills

require mastery of the above Information Competencies. Students will learn to interpret printed music into sound by using the printed page to acquire and evaluate the required response; then to remember and to organize the response at the appropriate time while communicating musically.

### SYSTEMS

S1: Understands systems

S2: Monitors & Corrects Systems

S3: Improves & Designs Systems - Students will demonstrate mastery by performing, composing and/or arranging music using proper application of music theory, pedagogy with an appropriate musical style. Students are also expected to monitor and improve the process at every opportunity.

### TECHNOLOGY

T1: Selects Technology

T2: Applies Technology – Students will learn to select and apply the appropriate technology to appropriate situations.

### Course Outline:

Insert course outline here

### MCC Attendance Policy:

Regular and punctual attendance is expected of all students, and each instructor will maintain a complete record of attendance for the entire length of each course, including online and hybrid courses. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades. In the case of online and hybrid courses, attendance will be determined in terms of participation, as described in the course syllabus.

Absence from 25 percent of scheduled lecture and/or laboratory meetings will be taken as evidence that a student does not intend to complete the course, and the student will be withdrawn from the course with a grade of W. The instructor may reinstate the student if satisfied that the student will resume regular attendance and will complete the course. If the student's 25 percent absences are reached after the official drop date, the instructor may assign a W, if the student is passing and requests to be withdrawn. However, if a student who is not passing reaches the 25 percent point after the official drop date, the student will receive an F. In extenuating circumstances, the instructor may assign a W to a student who is not passing.

Each absence will count toward attendance requirements in each course.

Students will be permitted to make up class work and assignments missed due to absences caused by (1) authorized participation in official College functions, (2) personal illness, (3) an illness or a death in the immediate family, or (4) the observance of a religious holy day. Also, the instructor has the prerogative of determining whether a student may make up work missed due to absences for other reasons. It is the student's responsibility to inform the instructor of the reason for an absence and to do so in a timely fashion.

#### Student Absences on Religious Holy Days

McLennan Community College shall excuse a student from attending classes or other required activities including examinations for the observance of a religious holy day, including travel for that purpose. Students are required to file a written request with each instructor for an excused absence. A student whose absence is excused for this observance may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. Religious holy day means a holy day observed by a religion whose places of worship are exempt from property taxation under the Texas Tax Code. McLennan Community College may not excuse absences for religious holy days which may interfere with patient care.

Note: Students interested in seeing the class attendance policy in its entirety should check the Highlander Guide or the MCC policy manual.

#### **ADA Statement:**

In accordance with the requirements of the Americans with Disabilities Act (ADA), and the regulations published by the United States Department of Justice 28 C.F.R. 35.107(a), MCC's designated ADA co-coordinators, Mr. Gene Gooch - Vice President, Finance and Administration and Dr. Santos Martinez – Vice President, Student Services shall be responsible for coordinating the College's efforts to comply with and carry out its responsibilities under ADA. Students with

disabilities requiring physical, classroom, or testing accommodations should contact Mr. Marcus Sweatt, Disabilities Specialist, at 299-8122 or [msweatt@mclennan.edu](mailto:m sweatt@mclennan.edu).