



WACO, TEXAS

Advanced Sight Singing & Ear Training I
MUSI 2116
COURSE SYLLABUS

REVISED: 09-10

Advanced Sight Singing and Ear Training I

MUSI 2116

Course Description:

Includes sight singing and dictation of difficult melodies in modes and melodies that modulate. Study of unusual and mixed meters, difficult rhythmic patterns, and harmonic progressions of seventh chords and altered chords.

Prerequisites and/or Corequisites:

Concurrent enrollment in MUSI 2311 is required. Prerequisite: MUSI 1117 and 1312.

Required Text & Material:

Ottman, Music for Sight-Singing, 7th edition.

Course Objectives and/or Competencies:

Music 2116 is a continuation of Music 1116-1117 and is to be taken in conjunction with Music 2311, Advanced Harmony. Students will progress in their ability to hear and identify chords and chord progressions, including diatonic and diminished seventh chords, chromatic chords, and augmented sixth chords. They will learn to identify secondary tonal levels and modulations. They will also continue to develop their sight-reading and keyboard skills.

Course Outline:

Assignments: There will be assignments almost daily. Most of the assignments will not be written, but will require practice in preparation for class. You will be tested on this material, and practice is the only way to master it. It is highly recommended that you not neglect this aspect of the class. It is usually the most difficult for students to grasp. Daily tests will be averaged as homework assignments.

Exams: There will be exams for Sight Singing, Ear Training and/or Keyboard scheduled approximately every three weeks. Major exam dates will be announced at least a week in advance.

Grades will be determined as follows:

Attendance and Preparation (lab work, etc.)	20%
Assignments and Daily Quizzes)	20%
Ear Training Tests	15%
Sight-Singing Tests	15%
Keyboard Tests	15%
Final Exams	15%

Schedule: The following schedule will be adhered to as closely as possible:

8/24-9/3 – Review of Music 1116 and 1117: Simple chord progressions; diatonic melodic dictation and sight singing.

9/7-9/17 – Ear Training with secondary dominants & modulation: pivot chords and direct modulation.

9/21-10/8 – Ear Training with diminished 7ths and modal recognition; sight singing with chromatics

10/12-10/22 – Recognizing diminished 7ths in modulation; sight singing in modes.

10/26-11/12 – Ear Training with diatonic 7ths and chromatic chords; sight singing with chromatics.

11/16-12/3– Introducing augmented 6th chords into Ear Training; sight singing with increased dissonance.

MCC Attendance Policy:

Regular and punctual attendance is expected of all students, and each instructor will maintain a complete record of attendance for the entire length of each course, including online and hybrid courses. Students will be counted absent from class meetings missed, beginning with the first official day of classes. Students, whether present or absent, are responsible for all material presented or assigned for a course and will be held accountable for such materials in the determination of course grades. In the case of online and hybrid courses, attendance will be determined in terms of participation, as described in the course syllabus.

Absence from 25 percent of scheduled lecture and/or laboratory meetings will be taken as evidence that a student does not intend to complete the course, and the student will be withdrawn from the course with a grade of W. The instructor may reinstate the student if satisfied that the student will resume regular attendance and will complete the course. If the student's 25 percent absences are reached after the official drop date, the instructor may assign a W, if the student is passing and requests to be withdrawn. However, if a student who is not passing reaches the 25 percent point after the official drop date, the student will receive an F. In extenuating circumstances, the instructor may assign a W to a student who is not passing.

Each absence will count toward attendance requirements in each course.

Students will be permitted to make up class work and assignments missed due to absences caused by (1) authorized participation in official College functions, (2) personal illness, (3) an illness or a death in the immediate family, or (4) the observance of a religious holy day. Also, the instructor has the prerogative of determining whether a student may make up work missed due to absences for other reasons. It is the student's responsibility to inform the instructor of the reason for an absence and to do so in a timely fashion.

Student Absences on Religious Holy Days

McLennan Community College shall excuse a student from attending classes or other required activities including examinations for the observance of a religious holy day, including travel for that purpose. Students are required to file a written request with each instructor for an excused absence. A student whose absence is excused for this observance may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. Religious holy day means a holy day observed by a religion whose places of worship are exempt from property taxation under the Texas Tax Code. McLennan Community College may not excuse absences for religious holy days which may interfere with patient care.

Note: Students interested in seeing the class attendance policy in its entirety should check the Highlander Guide or the MCC policy manual.

ADA Statement:

In accordance with the requirements of the Americans with Disabilities Act (ADA), and the regulations published by the United States Department of Justice 28 C.F.R. 35.107(a), MCC's designated ADA co-coordinators, Mr. Gene Gooch - Vice President, Finance and Administration and Dr. Santos Martinez – Vice President, Student Services shall be responsible for coordinating the College's efforts to comply with and carry out its responsibilities under ADA. Students with disabilities requiring physical, classroom, or testing accommodations should contact Mr. Marcus Sweatt, Disabilities Specialist, at 299-8122 or msweatt@mclennan.edu.

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