



Department of Music

Fall 2025 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 18-19, 2025 (exact schedule coming soon) in the Wilbur A. Ball Performing Arts Center.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55
- New Horizons Band Fri 9:45 – 11:30
- McLennan Community Orchestra Thu 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: TBA

Euphonium/Tuba: Dr. Clayton Garrett, ctgarrett@mclennan.edu

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

1 *Variations on a Shaker Melody - Copland*

Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



2 *Lincolnshire Posy, Mvmt. IV - Grainger*

Sprightly (♩ = 104 - 112)



3 **Symphony in B-flat, Mvmt 1 - Hindemith**

(♩ = c. 84)

First system: Treble clef, 3/2 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accidentals. A slur covers measures 1 through 4. Measure 4 ends with a triplet of eighth notes. Second system: Continues the melody from measure 4. Measure 5 has a fortissimo (*ff*) dynamic. The system ends with a double bar line.

4 **Music for Prague, Mvmt 2 - Husa**

Moderato Molto (♩ = c. 66)

First system: Treble clef, 4/4 time signature. Measure 1 starts with a mezzo-forte (*mf*) dynamic and the instruction *espr. e cantando*. The melody features a half note and quarter notes. A slur covers measures 1 through 4. Measure 4 ends with a triplet of eighth notes. Second system: Continues the melody from measure 4. Measure 5 has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line. Third system: Continues the melody from measure 5. Measure 6 has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line. Fourth system: Continues the melody from measure 6. Measure 7 has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line. Fifth system: Continues the melody from measure 7. Measure 8 has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.