



Department of Music

Fall 2025 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 18-19, 2025 (exact schedule coming soon) in the Wilbur A. Ball Performing Arts Center.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55
- New Horizons Band Fri 9:45 – 11:30
- McLennan Community Orchestra Thu 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: TBA

Euphonium/Tuba: Dr. Clayton Garrett, ctgarrett@mclennan.edu

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

Nº 4
from *Etudes mignonnes*

Giuseppe Gariboldi (1833–1905)

Allegretto (♩ = 92)

The musical score is written for a single flute in 6/8 time, key of D major. It consists of 56 measures, divided into eight systems of seven measures each. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-7) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, often grouped with slurs. The second system (measures 8-14) includes a dynamic marking of *p* (piano) at measure 10. The third system (measures 15-21) also includes a *p* marking at measure 18. The fourth system (measures 22-28) features a crescendo leading to a dynamic marking of *f* (forte) at measure 26. The fifth system (measures 29-35) includes a *p* marking at measure 32. The sixth system (measures 36-42) includes a *p* marking at measure 38. The seventh system (measures 43-49) includes a *p* marking at measure 46. The eighth system (measures 50-56) includes a *cresc.* marking at measure 53 and a *f* marking at measure 55. The score concludes with a double bar line at measure 56.

p

p

cresc. *f*

Nº 5
from Etudes mignonnes

Giuseppe Gariboldi (1833–1905)

Andante (♩ = 100)

dolce *p* *p* *rall.* **Tempo** *dolce* *p* *p* *sf dim.* *p* *p*