

Fall 2025 Concert Ensemble Audition Information

Auditions will take place the week prior to classes August 18-19, 2025 (exact schedule coming soon) in the Wilbur A. Ball Performing Arts Center.

Tips

Engaging in practice with a metronome and tuner is highly recommended. Demonstrating strong rhythmic skills is essential for success in an ensemble audition. Your accuracy, tempo selection, consistency in tempo, and ability to subdivide are crucial elements for effective collaboration with other musicians.

The quality of your tone will be the first impression noted by the panel, which can significantly impact their evaluation. It is important to dedicate sufficient time to developing your fundamental skills and to consistently aim for an exemplary sound during practice sessions.

We take great pride in all our ensembles, and we are confident that you will have a rewarding experience that reflects your level of ability.

- Wind Ensemble M/W/Th 1:00 – 2:55
- New Horizons Band Fri 9:45 – 11:30
- McLennan Community Orchestra Thu 7:00 – 9:00

Communicate with your MCC Studio Faculty with any questions you may have.

Director of Bands: Dr. Jon Conrad, jconrad@mclennan.edu

Flute: Prf. Masha Popova, mpopova@mclennan.edu

Oboe/Bassoon: Prf. Tristen Collinsworth, tcollinsworth@mclennan.edu

Clarinet: Dr. Vanessa Davis, vadavis@mclennan.edu

Saxophone: Prf. Matthew Singletary, msingletary@mclennan.edu

Horn: Dr. Kimberly Hagelstein, khagelstein@mclennan.edu

Trumpet: Prf. Mark Schubert, mschubert@mclennan.edu

Trombone: TBA

Euphonium/Tuba: Dr. Clayton Garrett, ctgarrett@mclennan.edu

Percussion: Prf. Jonathan Kutz, jkutz@mclennan.edu

Bass: Dr. Peter Olson, polson@mclennan.edu

Piano: Dr. James Pitts, jpitts@mclennan.edu

To Have A Successful Audition:

- 1) Download and prepare the etudes available on the McLennan Bands webpage.
- 2) Register for an audition time through the McLennan Bands webpage.
- 3) Complete the personnel information form on the McLennan Bands webpage.

Good Luck!

Armenian Dances

(Part I)

440

Percussion I (Snare & Bass Drums.)

Broadly, and sustained

Alfred Peed (1972)

The musical score is written on ten staves. It begins with a treble clef and a 12/4 time signature. The first staff contains measures 1-13, with dynamics *sfz* and *ff*, and markings for 6, 9, and 3 measures. The second staff contains measures 14-30, with dynamics *f* and *sfz*, and markings for 5, 19, 9, 30, 10, and 40 measures. The third staff contains measures 31-47, with dynamics *f* and *sfz*, and markings for 11, 59, and 10 measures. The fourth staff contains measures 48-68, with dynamics *f* and *sfz*, and markings for 11, 59, and 10 measures. The fifth staff contains measures 69-86, with dynamics *p* and *sfz*, and markings for 69 and 10 measures. The sixth staff contains measures 87-100, with dynamics *p* and *sfz*, and markings for 87 and 10 measures. The seventh staff contains measures 101-110, with dynamics *f* and *sfz*, and markings for 101 and 10 measures. The eighth staff contains measures 111-120, with dynamics *f* and *sfz*, and markings for 111 and 10 measures. The ninth staff contains measures 121-130, with dynamics *f* and *sfz*, and markings for 121 and 10 measures. The tenth staff contains measures 131-140, with dynamics *f* and *sfz*, and markings for 131 and 10 measures.

snare $\downarrow = 96$

Percussion I

f

dim. ----- p

poco a poco dim.

17 *p*

127

137 *f* *p*

147

157 *f*

3 *p* *sfz* *poco a poco cresc. molto* *f* 165

(Snares off) *p*

Broadly, with expression

186 8 194 8

pp 202 8 210 10 *poco allarg.* 2 *(Snares on) poco rit.* 2 224 *p* **Allegro vivo con fuoco**

Perc (Xylo)

2

Moving Parts

46

temple blocks glock

mf *f*

52

E xylophone

f *ff* *ff* *ff*

57

ratchet glock

p *ff* *mf*

64

F $\text{♩} = 63$
9

G $\text{♩} = 93$
xylophone

pp *pp* poco a poco cresc.

79

ff

83

H 2

ff $\text{♩} = 90$

90

I

f *f*

92

f *f*

94 *f* *f*

96 *f* *f* *f*

99 **J** temple blocks *ff* *f* *f* glock *mf*

104 **K** xylophone *f* *mf*

110

114

117 *rit.* **L** ♩ = 70 *accel.* **M** ♩ = 78 *p*

137 *accel.* ♩ = 84 **5** *rit.* **3** ♩ = 84 **2** ♩ = 63

Moving Parts **Timpani**

163 ²

170 **O**

J=90 ff

175 **P**

180 **Q**

185 **ff** **pp**

189 **fff**

BHSO Audition Excerpts - Cymbals

Excerpt 1: Tchaikovsky - Symphony No. 4 (IV)

Allegro con fuoco

270 *fff*

278

284

289

COLAS BREUGNON

Suite From The Opera

OVERTURE

XYLOPHONE

By Dmitri Kabalevsky

Presto (in one)
8^{va} - - - - - *sempre*

Copyright 1945 by Leeds Music Corporation, New York, N. Y.

CARNEGIE HALL
Weill Music Institute

NYO
USA

Timpani and Percussion Excerpts

TAMBOURINE

Dvořák: Carnival Overture (beginning-C)

Allegro

1. 2.

A B