

MCC FALL 2020 INSTRUMENTAL AUDITIONS (CONCERT ENSEMBLES)

All Woodwind, Brass, and Percussion students must submit an audition recording. This fall, all auditions will be recorded, not live. Please be assured that your audition will again be anonymous to the evaluating committee, to ensure fairness. You need to prepare an audio recording of all audition excerpts, played straight through without break (in one sitting). If you do not have access to an appropriate way to make an audio recording, a cell phone video recording is acceptable, but please block the camera so you are never visible on the recording. Please do not talk at all on the recording. When finished, upload your audition to YouTube, Google, or Dropbox and share the link in an email to jconrad@mclennan.edu. Remember, please do not speak at all on the recording. **Your recording must be uploaded no later than 1:00 pm on Friday, August 14th.** Please DO NOT email audio files, they will be returned to you.

Placement in the MCC Wind Ensemble is competitive – please prepare appropriately.

Everyone who auditions will be placed into either:

MUEN-1121-01 Wind Ensemble M/W/Th 1:00 p.m. – 3:00 p.m.

Or

MUEN-1122-05 Concert Band Friday 9:30 a.m. – 11:30 a.m.

KEEP YOUR SCHEDULE OPEN FOR BOTH TIME SLOTS TO AVOID CONFLICTS.

TO BE SUCCESSFUL, YOU MUST:

- 1) **PRINT AND PREPARE EXCERPTS** chosen by the wind and percussion faculty. They can be found here: <https://www.mclennan.edu/bands/ensemble-auditions.html>
- 2) **RECORD** and upload your audition and share the link to Prof. Conrad.
- 3) **FILL OUT** the Personnel Form linked on the website above.

MCC Band Audition FAQs

1. What bands are available for MCC students?

There are two concert bands at MCC, a marching band, a pep band, and a jazz band. The **Wind Ensemble** is the premiere band and the **Concert Band** is the second band. Both are comprised of woodwinds, brass, percussion, piano, and string bass (both are also open to non- music majors). **Jazz band** and **Pep band (Blue Crew)** are also available. Marching Band is offered through an agreement held with Baylor University. Any MCC student taking a concert ensemble for credit may audition for the Baylor Marching Band.

2. Are music majors required to be in a concert ensemble?

According to the Department of Music, **every woodwind/brass/percussion music major** must perform in a primary ensemble (Wind Ensemble or Concert Band).

3. Why do we audition at the beginning of each semester?

Each wind and percussion student is required to **audition for his/her/their band assignment**. The Wind Ensemble is highly selective and has limited seats available. The Concert Band is not limited and can be augmented by students from majors other than music. The audition determines an appropriate assignment and maximizes the student's educational experience.

4. What if I have a class I really want to take at 9:30 Fridays, but I am assigned to Concert Band?

As with EVERY major university, music majors must adjust their schedules to accommodate their ensemble assignments after auditions occur. If you are assigned to Concert Band, you must attend at 9:30 a.m. on Fridays; the same applies to those assigned to Wind Ensemble, M/W/TH from 1:00 – 3:00 p.m.

5. May I choose to sign up for the concert ensemble of my preference?

No. Again, this is a standard policy across the country at the university level.

6. Are the audition parts available? What should I do if the audition materials seem difficult?

Yes. The excerpts can be found online at: mclennan.edu/bands (click on the "Ensemble Audition" link on the left). Practice them SLOWLY with a metronome the best you possibly can. Only speed up the metronome when you are almost perfect with the musical line. Maximize all shaping and dynamic possibilities. The excerpts represent the level of music in the Wind Ensemble, which may seem difficult for some. Do the best you can – it is important that the faculty are able to determine your placement appropriately.

7. I am a sophomore. Does that mean that I will automatically be placed in the Wind Ensemble (Or, I am a freshman. Does that mean that I will automatically be placed in the Concert Band)?

No limitations or guarantees are made based upon your class ranking. Assignments are made based upon your **playing skills** as demonstrated in the audition.

8. When are the auditions?

For Fall 2020, all auditions will be recorded and submitted electronically to jconrad@mclennan.edu no later than Friday, August 14 at 1:00 PM.

9. Do the concert ensembles have responsibilities outside of class?

Yes. The Wind Ensemble represents MCC both on and off campus. As a result, there are occasional off-campus performances and sectionals outside of class. This is common for all university wind ensembles, and all students are expected to fully engage in all rehearsals and performances.

10. Finally, some tips before your audition:

- Arrive extra early and be warmed-up
- Dress in professional attire
- Have your instrument ready and make sure it is working properly
- Bring your own copies of the required audition music
- Auditions will be blind, do not speak during your audition
- Perform expressively – do not be satisfied with correct notes and rhythms
- Stay focused and calm. If you make mistakes, stay positive and avoid frustration
- Do not make excuses

GOOD LUCK!

Percussion:—

4. ALSACE-LORRAINE

Lent $\text{♩} = 58-60$

3 B. dr. 5 2 2

10 5 15 1 2 Sn. dr. 20 (3)

tr. 25 1 B. dr. 1

30 2 35 1 mp

40 2 45 1 5

50 2 55 5 60

65 5 70 5 75 3 Timp.

80 Cyms. 3 B. dr. 85 3 90

95

100 1 Cymbals 105

XYLOPHONE

Kabalevsky – Colas Breugnon

[9]–[12]

The musical score is written on four staves in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 10, 11, and 12 are enclosed in boxes. The score is framed by large, stylized bracket-like shapes on the left and right sides.

Measure 9: $\text{Bb}^{\#}$ (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter).

Measure 10: $\text{Bb}^{\#}$ (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter).

Measure 11: Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter).

Measure 12: Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), Bb (quarter).

Dynamics: *cresc.* (measures 10-11), *ff* (measure 11), *sff* (measure 12).

SNARE DRUM
Rimsky-Korsakov – Capriccio Espanol
III. beg.-[K]

Vivo e strepitoso.



Handwritten musical score for Snare Drum, titled "Rimsky-Korsakov – Capriccio Espanol III. beg.-[K]". The tempo/mood is "Vivo e strepitoso." The score is written on five staves, all in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#), and includes a handwritten "H" above the first measure. The fourth staff continues the melody. The fifth staff begins with a treble clef and a key signature of one sharp (F#), and includes a handwritten "K" above the last measure. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, indicated by the number "3" above the notes. There are also rests and dynamic markings like "f" (forte).