
McLennan Community College Choirs Present

HOME

A Fall Concert

October 7th, 2025, 7:30PM

Wilbur A. Ball Performing Arts Center

Featuring:

Highlanders

Bosque Singers

Chorale

Jenna McLean, Conductor

Jared Eben, Collaborative Accompanist

Dr. Ping-Ting Lan, Collaborative Accompanist

Edgar Sierra, Tenor

Cooper Johnson, Percussion

Victor Leggett, Bass

Charis Martin, Cello

Isaac Bradley, Bass and Percussion

Repertoire

Highlanders

More Waters Rising

Saro Lynch Thomason
Arr. Adam and Matt Podd

Jackson Owen, Soloist
Cooper Johnson, Percussion

Down in the Valley

Kentucky Folk Tune
Arr. George Mead

Yonder Come Day

Traditional Georgia Sea Islands Melody
Arr. Paul John Rudoi

Keyshawn Puryear and Nathan Johnson, Soloists

Bosque Singers

Be Like the Bird

Abbie Betinis

Flight

Craig Carnelia
Arr. Ryan Murphy

I'm On My Way

Traditional Spiritual
Arr. Anthony Trecek-King

Victor Leggett, Bass
Cooper Johnson, Percussion

Chorale

Dies Irae

Michael John Trotta

Psalms 96

Aundraya Jacobs-London and Mason Kusler, Soloists

J.P. Sweelinck (1562-1621)

Sanctus

Gabriel Faure (1845-1924)

Mata del Anima Sola

Antonio Estevez

Good Night, Dear Heart

Edgar Sierra, Tenor

Dan Forrest

To Propagate a Home

Ayanna Woods

The Times They Are A-Changin'

Charis Martin, Cello
Isaac Bradley, Percussion

Bob Dylan
Arr. Adam Podd

Until I Reach My Home

Jackson Owen and D.J. Randolph, Soloists

Traditional Negro Folk Tune
Arr. Brandon A. Boyd

Aundraya Jacobs-London, Soloist
Victor Leggett, Bass
Cooper Johnson, Percussion

The use of all cameras and recording devices is strictly prohibited. Please turn off all cell phones and pagers or set ringers to silent mode.

Program Notes

What does it mean to long for home — or to leave it, redefine it, or return to it changed? Tonight's program, *Home*, explores this universal question through each of our selections. Across eras, cultures, and styles, these works collectively seek a place of grounding — whether in nature, in faith, in community, or in oneself.

The Highlanders will open our concert with songs rooted in folk tradition and resilience. *More Waters Rising and Down in the Valley* give voice to collective endurance and quiet yearning, while *Yonder Come Day* offers a call-and-response celebration of light and spiritual revival. These pieces are meant to evoke the emotional contours of home: sorrow, strength, and the shared memory of place.

Bosque Singers will present a different position on our view of home. From the delicate optimism of Abbie Betinis' *Be Like the Bird*, to the emotional searching of *Flight*, and the spiritual joy of *I'm on My Way*, this set highlights the landscapes of aspiration and hope. These works suggest that home may not be a fixed destination, but something we carry and seek as we move through the world.

Chorale's set will round out tonight's program and will, quite literally, bring us home. From the apocalyptic thunder of *Dies Irae* to the stillness of *Good Night, Dear Heart*, and the spiritual defiance of *Until I Reach My Home*, this set of music wrestles with what it means to build, lose, and reimagine home in the face of mortality, change, and time. The texts of Ayanna Woods' *To Propagate a Home* and Bob Dylan's *The Times They Are A-Changin'* remind us that "home" can be an act of resistance, of legacy, and of hope for a better world.

McLennan Community College Choirs Fall 2025

Chorale

Samuel Arias
Devyn Ayala
Colton Claridy
Haleigh Domangue
Taylor Honea
Oliver Houston
Trish Huynh
Aundraya Jacobs-London
Nathan Johnson
Mason Kusler
Sofia Mata
Meg Morrison
Jackson Owen
Adam Perez
D.J. Randolph
Hayden Stephens
Hannah White
May Williams

Highlanders

Samuel Arias
Devyn Ayala
Michael Buras
Colton Claridy
Oliver Houston
Nathan Johnson
Jackson Owen
Adam Perez
Keyshawn Puryear
Danny Rodriguez
Hayden Stephens

Bosque Singers

Jasmine Calhoun
Morgan Case
Lexi Clark
Victoria Davis
Haleigh Domangue
Hannah Duhon
Alyssa Hardin
Taylor Honea
Trish Huynh
Aundraya Jacobs-London
Mason Kusler
Shenice Lamb
Shataviah Lowe
Sofia Mata
Alexandria McGinty
Savannah Moore
Meg Morrison
Favor Odimba
Abigail Olmstead
Aiyahna O'Neal
April Salazar
May Williams

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By scanning the QR code below, you can make a contribution through the MCC Foundation in support of our vocal/choral program. Your generosity directly enhances opportunities for our singers by helping to fund student travel to and from events, hosting guest clinicians, and expanding educational experiences.



McLennan Community College Music Faculty & Staff

Mandy Morrison, Director of Visual and Performing Arts
Jon Conrad, Music Area Coordinator
Jonathan Kutz, Music Industry Careers Program Director
Meghan Wilfong, Senior Administrative Assistant
Bradley Christian, Dean of Arts and Sciences

ENSEMBLES

Noah Alvarado, *jazz*
Jon Conrad, *bands*
Jenna McLean, *choirs*
Clark Nauert, *jazz*
Peter Olson, *orchestra*
Edgar Sierra, *opera*

MUSIC INDUSTRY CAREERS

Jon Fox
Shane Hall
Brian Konzelman
Jonathan Kutz
Maddison Livingston
Patrick McKee
Clark Nauert

PERCUSSION

Jonathan Kutz

WINDS

Tristen Collinsworth, bassoon
Vanessa Davis, clarinet
Matthew Fowler, trombone
Clay Garrett, euphonium/tuba
Kim Hagelstein, horn
Masha Popova, flute
Mark Schubert, trumpet
Matthew Singletary, saxophone

STRINGS

Ben Cantrell, violin/viola
Kate Cockle, harp
Peter Olson, bass

PIANO

Jared Eben
Ping-Ting Lan
James Pitts

VOICE

Jenna McLean
Mandy Morrison
Edgar Sierra

MUSICOLOGY & THEORY

Kate Cockle
Jared Eben
Kim Hagelstein
Jenna McLean
Mandy Morrison
Peter Olson
James Pitts
Matthew Singletary

ADMINISTRATIVE STAFF

Randy Dockendorf,
Theatre Technician
Nick Webb, Box Office

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