# **Faculty Showcase Recital**

Monday, September 22, 2025 | 7:30 PM Wilbur A. Ball Performing Arts Center

# Repertoire

Joy Webb (b. 1976), arr. Ivor Bosanko *Share My Yoke* 

Mark Schubert, *Trumpet* James Pitts, *Piano* 

Johann Nepomuk Hummel (1778–1837)

Grand Concerto in F Major

III. Rondo: Vivace

Tristen Collinsworth, Bassoon Jared Eben, Piano

Wolfgang Amadeus Mozart (1756–1791) Horn Concerto No. 2 in E-flat Major, K. 417 I. Allegro maestoso

> Kim Hagelstein, Horn James Pitts, Piano

Johann Sebastian Bach (1685–1750) Suite No. 3 in C Major for Solo Cello, BWV 1009

> I. Prelude II. Allemande IV. Sarabande

> > Ben Cantrell, Viola

Johannes Brahms (1833–1897) 8 Lieder und Gesänge, Op. 59

> No. 3, Regenlied No. 4, Nachklang

> > Mandy Morrison, Soprano Jared Eben, Piano

#### Regenlied

Poem by Klaus Groth (1819-1899)

Walle, Regen, walle nieder, Wecke mir die Träume wieder, Die ich in der Kindheit träumte, Wenn das Nass im Sande schäumte!

#### **Rain Song**

English Translation © Richard Stokes

Cascade, rain, cascade down, Wake for me those dreams again, That I dreamed in childhood, When water foamed on the sand!

# Repertoire

Wenn die matte Sommerschwüle Lässig stritt mit frischer Kühle, Und die blanken Blätter tauten Und die Saaten dunkler blauten,

Welche Wonne, in dem Fliessen Dann zu stehn mit nackten Füssen! An dem Grase hinzustreifen Und den Schaum mit Händen greifen,

Oder mit den heissen Wangen Kalte Tropfen aufzufangen, Und den neu erwachten Düften Seine Kinderbrust zu lüften!

Wie die Kelche, die da troffen, Stand die Seele atmend offen, Wie die Blumen, düftetrunken, In dem Himmelstau versunken.

Schauernd kühlte jeder Tropfen Tief bis an des Herzens Klopfen, Und der Schöpfung heilig Weben Drang bis ins verborgne Leben.—

Walle, Regen, walle nieder, Wecke meine alten Lieder, Die wir in der Türe sangen, Wenn die Tropfen draussen klangen!

Möchte ihnen wieder lauschen, Ihrem süssen, feuchten Rauschen, Meine Seele sanft betauen Mit dem frommen Kindergrauen.

### Nachklang

Poem by Klaus Groth

Regentropfen aus den Bäumen Fallen in das grüne Gras, Tränen meiner trüben Augen Machen mir die Wange nass.

Wenn die Sonne wieder scheinet, Wird der Rasen doppelt grün: Doppelt wird auf meinen Wangen Mir die heisse Träne glühn. When oppressive summer heat Contended idly with cool freshness, And shiny leaves dripped with dew And crops turned a darker blue,

How blissful then it was to stand With naked feet in the flow! Or to brush against the grass Or grasp the foam in both hands,

Or to catch the cold drops On my glowing cheeks, And to bare my boyish breast To fresh-awakened scents!

Like the dripping chalices,
My breathing soul stood open,
Like the flowers drunk with fragrance,
Drowned in heaven's dew.

Each shuddering drop seeped through And cooled my beating heart, And creation's sacred weaving Penetrated our secret lives.—

Cascade, rain, cascade down, Wake in me those old songs That we sang in the doorway When outside the drops resounded!

I'd love again to listen
To their sweet, moist murmuring,
And softly bedew my soul
With innocent childlike awe.

### **Distant Echo**

English Translation © Richard Stokes

Raindrops from the trees Fall into the green grass, Tears from my sad eyes Moisten my cheeks.

When the sun shines again, The grass gleams twice as green: Twice as ardently on my cheeks My scalding tears will glow.

# Johannes Brahms Violin Sonata No. 1 in G Major, Op. 78 "Regensonate"

III. Allegro molto moderato

Ben Cantrell, Violin Jared Eben, Piano

The use of all cameras and recording devices is strictly prohibited. Please turn off all cell phones and pagers or set ringers to silent mode.

# **McLennan Community College Music Faculty & Staff**

Mandy Morrison, Director of Visual and Performing Arts Jon Conrad, Music Area Coordinator Jonathan Kutz, Music Industry Careers Program Director Meghan Wilfong, Senior Administrative Assistant Bradley Christian, Dean of Arts and Sciences

# **ENSEMBLES**

Noah Alvarado, jazz Jon Conrad, bands Jenna McLean, choirs Clark Nauert, jazz Peter Olson, orchestra Edgar Sierra, opera

# **MUSIC INDUSTRY CAREERS**

Jon Fox Shane Hall Brian Konzelman Jonathan Kutz Maddison Livingston Patrick McKee Clark Nauert

## **PERCUSSION**

Jonathan Kutz

## **WINDS**

Tristen Collinsworth, bassoon Vanessa Davis, clarinet Matthew Fowler, trombone Clay Garrett, euphonium/tuba Kim Hagelstein, horn Masha Popova, flute Mark Schubert, trumpet Matthew Singletary, saxophone

### **STRINGS**

Ben Cantrell, violin/viola Kate Cockle, harp Peter Olson, bass

### **PIANO**

Jared Eben Ping-Ting Lan James Pitts

#### VOICE

Jenna McLean Mandy Morrison Edgar Sierra

# **MUSICOLOGY & THEORY**

Kate Cockle
Jared Eben
Kim Hagelstein
Jenna McLean
Mandy Morrison
Peter Olson
James Pitts
Matthew Singletary

# **ADMINISTRATIVE STAFF**

Randy Dockendorf, Theatre Technician Nick Webb, Box Office

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