

Music Faculty Award Competition (MFAC)

The Music Faculty Award Competition provides the opportunity for first-year music majors to audition for a scholarship to be awarded for their second year.

PRIZE: The student selected as the winner will be awarded a \$2,000 scholarship, to be applied as \$1000 each semester for the fall and spring of their second year.

DATES: The scholarship audition will take place in a recital format (but closed to the public) on Friday, **March 27** at 12:00 p.m. Students must submit a resume by one week prior, Friday, **March 20** (see below).

APPLICATION:

1. Students should be nominated by their applied teacher. Applied faculty may nominate a student who meets all the requirements below by sending the student's name and email address to Dr. Jared Eben by Friday, March 20 (jeben@mclennan.edu).
2. Students should also create a single-page resume and submit it to Dr. Jared Eben no later than Friday, March 20. Resumes may be emailed in a .pdf or .doc file to jeben@mclennan.edu.

AUDITION: Students will perform a 3-5-minute selection. A section of a larger work is fine. If the piece was or will be performed with an accompanist on a convocation or recital in the previous semester or the current semester, the accompanist will be available for the audition. Otherwise, unaccompanied selections are also acceptable.

REQUIREMENTS: Students must meet all of the following requirements:

1. Declared major in music (transfer only).
2. Cumulative GPA of 3.0 or higher.
3. A standing grade of "C" or higher in all current (spring semester) music classes. Students who are not certain of their current grade in music classes should check with their teachers.
4. Completed at least one semester of both applied lessons and ensemble at MCC.
5. Currently enrolled in second semester freshman theory (Music Theory II).
6. Not be on music scholarship probation.

A student will be disqualified if they do not meet the requirements on the day of the audition. Additionally, the winning student must meet all of the following requirements to receive the award the following year:

1. Return to MCC as a declared music major.
2. Not be on music scholarship probation.
3. Enroll in at least 12 semester hours of classes during both semesters the award is received (and an approved major ensemble must be included).

Additional information for faculty (not distributed to students):

AUDITION PROCEDURE:

- Time is limited to 5 minutes of performance.
- Upon entering the room, the auditionee will be announced to the faculty by the *Scholarship Committee Chairperson*.
- Once in place, the auditionee will announce their selection and begin.
- Following the performance, the auditionee will depart the stage.
- Time limits will be enforced so that we may remain on schedule.

AUDITIONEE VALIDATION PROCEDURE:

- Four days before the competition, the *Scholarship Committee Chairperson* will email a list of auditionees to all music faculty.
- Music faculty will peruse the list to ascertain that all auditionees are suitable candidates to receive the MFAC award.
- If a faculty member believes an auditionee would not be a suitable winner for the MFAC prize (poor class or ensemble attendance, etc.), the faculty member must notify the *Scholarship Committee Chairperson* by email no later than 24 hours prior to the start of the auditions. The faculty member will then be given the opportunity to share his/her concerns with the assembled faculty after the last MFAC auditionee is heard. If discussion ensues, it will be limited to no more than 3 minutes.

VOTING PROCEDURE:

- Each faculty member present will receive a ballot sheet.
- Once all auditionees have been heard, faculty members will rank order the auditionees on their ballot.
- Only faculty members who are present for all auditionees may submit ballots.
- Incomplete ballots (those not providing complete rankings, etc.) will not be tabulated in the results.
- Results will be tabulated from the rank order ballots and announced the following week.
- The “second place” auditionee will be considered an alternate for the competition. The alternate will receive the award should the original recipient not meet requirements as outlined.